

WOMEN'S PORTRAYAL OF WOMEN IN ENGLISH LITERATURE (SUJET 4)

The aim of this research paper is to analyze female writers' depiction of women in their work in order to perceive women's gradual empowerment through literature.

Students interested in this topic will be asked to choose two novels from the list below from two different centuries and to compare and contrast the representations of women.

Suggested reading:

Wuthering Heights, Emily Brontë
Jane Eyre, Charlotte Brontë
Agnes Grey, Anne Brontë
Emma, Jane Austen
Pride and Prejudice, Jane Austen
Rebecca, Daphne du Maurier
The Bell Jar, Sylvia Plath
To the Lighthouse, Virginia Woolf
Mrs. Dalloway, Virginia Woolf
A Room of One's Own, Virginia Woolf
Their Eyes were watching God, Zora Neale Huston
I Know Why the Caged Bird Sings, Maya Angelou
The Bluest Eye, Toni Morrison
Sula, Toni Morrison
Book of Fairy Tales, Angela Carter
Americanah, Chimamanda Ngozi Adichie
Before We Visit the Goddess, Chitra Banarjee Divakaruni
The Invention of Wings, Sue Monk Kidd
The Handmaid's Tale, Margaret Atwood

Other literary works may be proposed within the limits of this project, with the approval of the research paper mentor.

The subject requires good mastery of both written and spoken English as the final document of about 20 pages will be presented in English.

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