

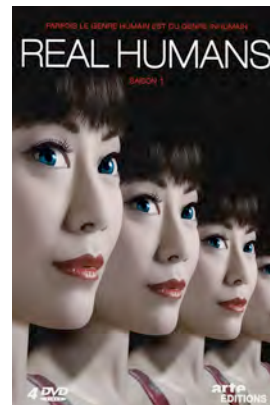
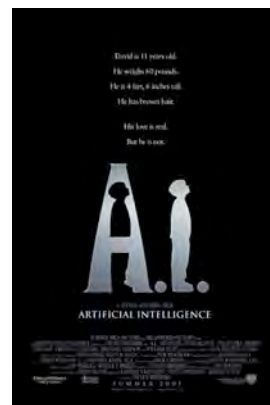
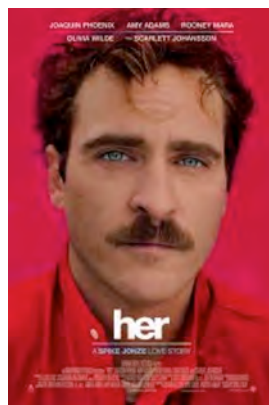
ARTIFICIAL INTELLIGENCE ON SCREEN

(SUJET 5)

Since early cinema, films have explored the complex relationships between humans and intelligent – perhaps sentient – machines. In this research paper, students will address the cinematic representation of artificial intelligence, cyborgs, and robots, by way of sequence analysis. In that regard, they will deal with a specific issue related to this topic.

Students are free to propose any film and topic within the limits of this project with the approval of the research paper supervisor.

Possible films to choose from:



Theodore: “Well, you seem like a person but you're just a voice in a computer.”

Samantha: “I can understand how the limited perspective of an unartificial mind might perceive it that way. You'll get used to it.”

(Her, Spike Jonze, 2013)

“Replicants weren't supposed to have feelings... neither were blade runners.”

(Blade Runner, Ridley Scott, 1982)

The subject requires good mastery of both written and spoken English as the final document of about 18 pages will be presented in English.

Supervisor: Guillaume Le Vallois