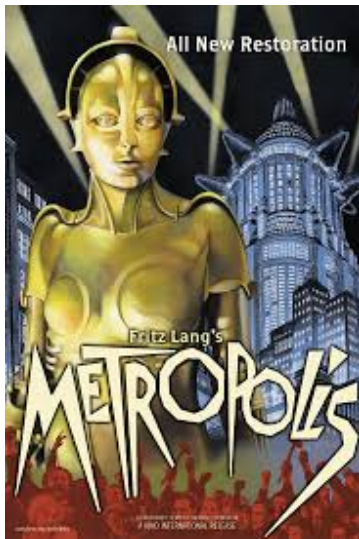


Intelligent Machines in Films

A Research on Artificial Intelligence, Cyborgs and Robots in Fiction Films



“Who is the living food for the machines in Metropolis? Who lubricates the machine’s joints with their own blood? Who feeds the machines with their own flesh? Let the machines starve, you fools! Let them die! Kill them – the machines!” **Metropolis (Fritz Lang, 1927)**

“We cling to memories as if they define us, but... they really don't. What we do is what defines us.” **Ghost in the Shell (Mamoru Oshii, 1995)**



Since early cinema films have explored the complex relationships between humans and intelligent – perhaps sentient – machines.

In this research paper, students will address the cinematic representation of artificial intelligence, cyborgs, and robots, by way of sequence analysis. In that regard, they will deal with a specific issue related to this topic.

Students are free to propose any film and topic within the limits of this project with the approval of the research paper supervisor.

Examples of film dealing with artificial intelligence, robots and/or cyborgs:

Metropolis (Fritz Lang, 1927) - *The Terminator* (James Cameron, 1984) – *Ghost in the Shell* (Mamoru Oshii, 1995) - *The Matrix* (The Wachowski sisters, 1999) - *I, Robot* (Alex Proyas, 2004) – *The Machine* (Caradog W. James, 2013) – *Chappie* (Neill Blomkamp, 2015)– *The Zero Theorem* (Terry Gilliam, 2013) – *Blade Runner 2049* (Denis Villeneuve, 2017)

The subject requires a good mastery of both written and spoken English as the final document of about 20 pages will be presented in English.

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