

## **Timeless Stories, Modern Voices: Creative Adaptations of Classic Literature**

In the following research paper, students are asked to examine and analyse a classic literary work of their choosing.

The project will also include an original creative adaptation demonstrating how modern storytelling techniques can reshape traditional narratives for a contemporary audience. A final essay reflecting on the creative process completes the paper.

The subject requires good mastery of written and spoken English, as the final document of about 15 pages will be presented in English.

Supervisor: Lina Taguchi

Number of participants: 4